

# Eleanor K. Russell – 2<sup>nd</sup> Assistant



London NW6, with car

**Mob:** 077 318 465 33

**Email:** [ruseleanor@gmail.com](mailto:ruseleanor@gmail.com)

I've always loved films and television. I had a fantastic location sound teacher on my film diploma, Mervyn Gerard, who inspired me with the possibilities of storytelling through audio. I was really lucky to be selected on the 2018 ScreenSkills Trainee Scheme. Since then, I've been lucky enough to work on many experienced and established teams both as a trainee and 2<sup>nd</sup> and a daily 1<sup>st</sup> AS on various productions, giving me a really good insight into keeping a sound team running well.

## Experience

Film	The Old Oak	2 <sup>nd</sup> AS (6 weeks)	Ray Beckett	2022	Ken Loach
TV Series	BLOODS	2 <sup>nd</sup> AS (9 weeks)	Simon P. Hornett	2021-22	various
TV Series	The Larkins	2 <sup>nd</sup> AS (14 weeks, main job: micing)	Bob Newton	2021	Andy De Emmony
Feature	Text For You	Trainee	Tim Fraser	2020-21	Jim Strouse
TV	Bridgerton	2 <sup>nd</sup> AS, 2 <sup>nd</sup> unit	Mark Andrews	2019	Chris Van Dusen
2 <sup>nd</sup> unit	Ted Lasso	1 <sup>st</sup> AS daily	Malcolm Cromie	2019	Elliot Hegarty
Feature	Lair	2 <sup>nd</sup> AS	Aris Aristophanes	2019	Adam Ethan Crow
Feature	Misbehaviour	ScreenSkills Trainee	Martin Beresford	2018-19	Philippa Lowthorpe
Feature	Downton Abbey	ScreenSkills Trainee	David Lascelles	2018	Michael Engler
Feature	How to build a girl	ScreenSkills Trainee	Rob Entwistle	2018	Coky Giedroyc
CBBC	Jamie Johnson	Trainee full series 3	Darrell Briggs	2017	Joe Talbot
Feature	Patrick	Work Exp. day	David Lascelles	2017	Mandie Fletcher
Feature	Charismata	Trainee	Simon P.Hornett	2016	T. Mian/A. Collier
OBA	Patron's Lunch	Walker; Test Day	Julian Gough	2016	N/A - BBC

## CPD and Qualifications

- Skillset Feature Film Trainee April 2018-2019
- Location Sound Recording Course, National Film and Television School, March 2017
- AMPS Cable Clinic: (Cable making and fixing), February 2017
- Health and Safety in the Media (BECTU, IOSH certified, 2016)
- First Aid in the Media (Lazarus Training through BECTU, 2016)
- Fluent in German, Swiss German and a small amount of French
- Filmmaking Diploma', London Film Academy, 2013-2014
- Full Driver's License and car

## Noteable other experience:

Work experience Day in studio with **Nick Roast and fisherboom team** (2017 ITV sitcom)

1<sup>st</sup> AS "Containment", low budget NFTS feature, 2015, (SM: **Simon Gill**, dir. **Neil West**) - Feature

1<sup>st</sup> AS "Shoes", 2017 (SM: **Malcolm Cromie**)

1<sup>st</sup> AS "Space Girls", 2017 (SM: **Mark Andrews**) – Oscar/BAFTA/Bifa qual. Short, dir: Carys Williams

1<sup>st</sup> AS "Land's End", 2017 (SM: **Rich Miller**, 1<sup>st</sup> BO: **Lee Thompson**)